



# The Viewfinder

Newsletter of the Peterborough Photographic Society

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## PRESIDENT'S MESSAGE BY GEORGE DIMITROFF

### Slow Photography, Flow Photography, & One Great Shot

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Hello PPS!

*"The aims of the Society shall be to encourage and develop the skills and increase the expertise of the members in photography and provide fellowship and support for people with similar interests".*

Guest speaker **Bill Lockington's** focus on Slow Photography at the September meeting merged beautifully with the idea of photography being joyous! Both the Joy of Photography and working an image at a slower pace emphasize the process of creating the photograph. My background is psychology and my interest in human motivation was influenced by a concept called Flow. Flow occurs when you are intensely involved in an activity which takes over your perception, thoughts and emotion. Intense interest in a work or hobby activity can make you feel like you are truly connected with the activity. Sometimes people experiencing flow forget to eat or sleep. Artists, surgeons, test pilots, adrenaline junkies and others may find themselves having flow experiences on a regular basis.

Imagine you are planning to photograph a sunset with a silhouette in the foreground. The process can involve searching for techniques online (with your friend Google), hiking around a lake ahead of time to choose a nice landscape, arranging for a friend to paddle out in the foreground as the sun is setting, setting up your camera and trying test shots, adjusting settings while chimping some of the shots. When you are fully involved like this, your attention is finely tuned on making the shot and almost nothing else matters! It even gets better when you and your friend discuss the shoot afterwards with refreshments. Although the image may look promising on the back of the camera, the joy comes from the process rather than the end product.

Continued on Page 2

**OUTINGS NOTES** BY DAVE DUFFUS

**October Outings: Little Lake Cemetery and Algonquin Park**



The **October Breakfast shoot** will be held **Oct. 4** at the **Little Lake Cemetery**. We start at 8:30 AM and will go for breakfast between 10:30 and 11 AM.

We normally take a shot of the outing participants at the beginning of the shoot, so if you want to be in the photo, arrive on time!

The **October Outing** will take place at **Algonquin Park, Oct. 15-16**. You have the option of staying overnight and turning this outing into a two-day event. If you would like to stay overnight, you should book lodging soon. Check the village of Whitney for motels and Beds & Breakfasts. There are a few.

I will provide more information at the regular monthly October meeting.

\*\*\*

We held our first Breakfast Shoot of the season on September 4. The photographers who attended had a great time, even with a bit of light rain.

On Saturday September 20 a group of a dozen club members met by the Cenotaph in Lakefield at 9:30AM for the monthly outing. There were lots of photo opportunities around this quaint little town. The weather was a high of 20 degrees Celsius and overcast, which made for good lighting.



This colourful group of photographers from our club attended the September 4 Breakfast Shoot. Please note, we always try to be a colourful group!!! – Dave Duffus, Outings Director

**President's Message by George Dimitroff**

**Continued from Page 1**

A good image later on is icing on the cake! And the most important part is whether you're happy with your image rather than what other people think. What matters most is how you like the image you made with your camera, your settings, your composition and the manner in which you prepared for getting the shot. Maybe you took 17 shots and selected the one you like best and then deleted the rest. This is your shot! The other 16 pictures never have to be thought about again. Getting this one image represents the Joy of Photography!

\*\*\*

We are looking for five PPS members to take about 5 minutes each to talk about **the Joy of Photography** related to an image they made (just like I did with that sunset picture at Key West). If a certain picture puts a smile on your face and you were lost in the flow and joy when shooting it, then put it on the screen and tell us about your experience at the December meeting. This way we can all enjoy the process and relate it to our own photography. Please speak to our Co-Directors, **Lydia Dotto** or **Margaret Hamilton** to get on the joy list!

**October Outings**

**Breakfast Shoot: Oct. 4 Little Lake Cemetery, 8:30AM (breakfast at 10:30-11AM)**

**Outing: October 15-16, Algonquin Park (overnight option: book your lodging now!)**

**PROGRAM NOTES BY LYDIA DOTTO**

**Guest Speaker Bill Lockington  
“Exposes” Slow Photography**



The fall season of the PPS program got off to an excellent start on September 2 with an informative presentation by **Bill Lockington**, a Peterborough lawyer who is well known locally for his involvement in photography.

A co-founder of the SPARK Photo Festival, Bill has had a life-long passion for photography. His works have been published and exhibited in many venues and he also participates in photography workshops and teaches digital photography and image editing.

He started his presentation at the regular monthly September PPS meeting with a discussion of the “slow photography” movement. The technologies of the digital age -- fast DSLR cameras, large memory cards and cameras in every cell phone -- have created a snap-and-go culture amongst photographers. Bill argued that this approach causes us to miss a lot. He promoted the benefits of slowing down to really look at what you’re shooting, to think about it and enjoy being in the moment. He commented that, on his latest photo trip, he came back with many fewer images than he typically captured on previous trips, but they were images to which he’d given a lot more thought.

Bill then treated the members to a slideshow presentation of his images. Bill is an avid traveler and the presentation included many pictures from his trips, including a recent visit to Russia. He also presented images illustrating his fascination with symmetry and pointed out the benefits of shooting close-up portions of larger scenes to focus on interesting patterns, lines and textures.

\* \* \*

The speaker for the October meeting will be **Henry Christiansen**, who has taught photography and the use of image processing software at Loyalist College and helped create the Bancroft Photo Club. His talk will focus on how human perception influences the manner in which we perceive images. This will improve our understanding of the rules of composition and what happens when we break those rules. “If we understand human perception, we can use this knowledge to compose better images,” he says.



PPS Program Directors Lydia Dotto (left) and Margaret Hamilton (right) thank Peterborough lawyer and photographer Bill Lockington, who was the club’s guest speaker Tuesday Sept. 2, 2014. --- photo by Paul Macklin, Director At Large

**October Guest Speaker**  
**Henry Christiansen**  
 “Understanding Human Perception To  
 Compose Better Images”  
 Tuesday Oct. 7, 7:15 PM, Lions Centre,  
 347 Burnham St.  
 Peterborough ON K9H 1T5.

**Theme Challenge  
 Photographs**

**October:** Architectural  
**November:** Panorama  
**December:** Out of your  
 comfort zone / Try  
 something new!

## PROJECTIONIST'S NOTES

BY TERRY CARPENTER

### PPS Announces 2014-15 "My Best Scenic Shot" Photo Contest



Hi Folks.

The fall is here and an excellent time to take those great fall scenes. Misty moody early morning shots, panoramas of autumn colours.

Don't forget to shoot some of your animal images as a scenic, rather than zooming in to the subject, and include it as part of the scene. The same can be applied to buildings. Don't forget those great sunrise and sunset pics.

You may want to enter one of them in the 2014 - 2015 PPS Photo Contest, "MY BEST SCENIC SHOT."

We have made some changes to the contest this season by adding a theme, "MY BEST SCENIC SHOT," rather than overall best shot. It will give you something to shoot for. Most of us shoot some scenes at one time or another.

The new guidelines are published in this edition of *The Viewfinder*.

Whether you shoot DSLR or Point and Shoot let's capture some great images and submit them to the contest. So read the guidelines and let's get out and capture the winning shot.

#### The Viewfinder: Founded 1982

The Viewfinder is the newsletter of the Peterborough Photographic Society. It is published 10 times a year from September to June.

The editor reserves the right to edit all submissions for size, content, and style without consultation.

However, all content remains the intellectual property of the creators and is copyright by them. It may not be copied, reproduced, printed, modified, published, uploaded, downloaded, posted, transmitted, or distributed in any way without the Artist/Photographers written permission.

### PUT YOURSELF ON THE JOY LIST: VOLUNTEERS NEEDED TO SPEAK FOR FIVE MINUTES ABOUT THE JOY OF PHOTOGRAPHY

If you've taken a certain picture that puts a smile on your face and you were lost in the flow and joy when shooting it, then please volunteer to put it on our screen and tell us about your experience.

Program Directors Lydia Dotto and Margaret Hamilton are looking for five PPS members to take about 5 minutes each at the December meeting to talk about the Joy of Photography related to an image they made.

Contact Lydia or Margaret if you are interested.

### MEMBER ACCOLADES

Have you won a competition, sold some work, or tried some new technique that we should hear about?

Please write it up and email it to us at [ppsviewfinder@yahoo.ca](mailto:ppsviewfinder@yahoo.ca).

### Confirmed Program Events & Guest Speakers

- October** – Henry Christensen
- November** – Robert Boudreau
- December** – Christmas Dinner
- January** – Arnold Zageris
- March** – Member Slide Show
- May** – P.P.S. Best Shot Photo

## SECRETARY'S NOTES

BY SUZANNE SCHROETER

### Minutes of the PPS Executive Board Meeting Sept. 3, 2014



The Peterborough Photographic Society's Executive Board has decided to continue renting The Lions Centre for its monthly club meetings for at least another year because it best suits the club's needs and its budget.

The decision was made at the board's most recent monthly meeting, Wednesday September 3, 2014.

After a thorough comparison of numerous rental spaces, the board determined that any potential savings obtained from using another rental space would be lost through the inconvenience of loss of parking space, loss of storage space, and the loss of coffee service, all of which are provided by the Lions Centre.

In related a decision, the PPS executive board has decided to hire an outside caterer for its annual Christmas Dinner. Co-Program Director Margaret Hamilton has agreed to take charge. She will contact caterers and make arrangements for this event.

### Christmas Dinner Tickets On Sale at October PPS Meeting



Club members should come to the October meeting prepared to purchase tickets for our annual Christmas Dinner.

The cost will be \$17.00 per person. Spouses and partners are cordially invited as well.

The Christmas Dinner will be held Tuesday, December 2, 2014. The evening will begin at 6:00 PM with a cash bar.

Tickets will be available from Margaret Hamilton at the October meeting.

## SPARK PHOTO FESTIVAL

### New Deadline is Dec. 31 !

The 2015 juried SPARK Photo Festival has a new deadline this year of December 31, 2014. Exhibit Registration for 2015 is now open, according to an email from Spark organizers.

The SPARK PHOTO FESTIVAL, held annually in April, is a celebration of photography, as well as the artists, dreamers, innovators, storytellers, professionals and enthusiasts behind the camera lens.

#### Call For 2015 Exhibits

New this year for 2015 is a cap of 75 total exhibits based on "first-past-the-post" registration.

The new registration deadline of December 31, 2014 will allow SPARK to distribute its catalogue well in advance of the festival throughout the Kawartha Lakes, Peterborough, & Northumberland regions as well as in Toronto.

#### Juried Exhibit Theme Collection

The theme for 2015's juried exhibit, as chosen by exhibit curator Allen Rothwell, is "Parallels". Parallels are everywhere. If you were to photograph parallels, what would you photograph?

Some of the competition rules have changed for the 2015 edition of Spark. Check the details of the contest in the registration package, available on-line at: [http://www.sparkphotofestival.com/Parallels\\_EntryForm\\_SPARK2015.pdf](http://www.sparkphotofestival.com/Parallels_EntryForm_SPARK2015.pdf).

## CLUB SEEKS VOLUNTEERS INTERESTED IN FINANCE & HISTORY

PPS is looking for an impartial club member with an accounting or book-keeping background to review the financial records of PPS with treasurer Carol Pearson as a check and balance for the club.

The club is also looking for one or more long-term members who enjoy collecting, history, archives, and purging records and memorabilia. PPS has two bins full of documents, photos, records, and memorabilia to prune.

The club has developed a Records Retention Policy and plans to keep certain records and items of significance. However, assistance is required to decide what to keep, what to donate to archival organizations, and what to discard. Interested members should contact treasurer Carol Pearson by email at: [cjpearson@cogeco.ca](mailto:cjpearson@cogeco.ca).

## **P.P.S. MY BEST SCENIC SHOT PHOTO CONTEST 2014 – 2015**

**ONLY DIGITAL IMAGES TAKEN BETWEEN JAN 1, 2014 TO MARCH 31, 2015  
MAY BE SUBMITTED**

Contest is open to paid up Peterborough Photographic Society members only.

One image only may be submitted by each member.

Please leave meta-data attached to image.

Meta-data may be viewed to comply with the above time frame.

Your submitted image may have been previously shown at P.P.S.

Judging will be by qualified non members of P.P.S. None of the judges will be aware of the photographer's name or the circumstances of the photograph. Judging will be based on technical excellence, composition, originality, and overall impact.

Prizes to be announced.

**Deadline for submission April 7, 2015 night of P PS meeting**

**CATEGORIES ARE NOVICE PHOTOGRAPHER AND  
EXPERIENCED PHOTOGRAPHER**

The category you enter will be decided by yourself using the guidelines below.

First, second, third and honourable mention winners in each category will be announced and their images shown at the general meeting on May 5, 2015.

**Your image must be sent as a JPG. In 1024 x768 pixels.**

**Type My Best Scenic in the e-mail subject box.**

**In the e-mail text include your Name, Title of photograph and the Category.**

**Please send to:**

**[mybestshot@peterboroughphotographicsociety.com](mailto:mybestshot@peterboroughphotographicsociety.com)**

### **CATEGORY GUIDELINES**

**Novice Photographer** – New to photography or may be one who uses the basic or auto controls of their camera and is gaining knowledge in photography and wishes to learn more.

**Experienced Photographer** - A person with more advanced knowledge of photography and has a more intimate understanding of their equipment and the art of photography.

## HOW TO SUBMIT IMAGES FOR THE MONTHLY SLIDE SHOW

Members are welcome to submit up to two images each for the monthly theme and photographer's choice slide show, as well as one image for image review, and up to five images for each outing.

**The deadline for submitting your images is always midnight the Friday night before the meeting.** To submit, you must e-mail your images to [ppsimages@cogeco.ca](mailto:ppsimages@cogeco.ca), but before doing so:

- they must be named and resized as instructed below.
- images must be in JPEG format
- please ensure your images are sent as an attachment with your e mail

When re-sizing your horizontal or landscape JPG image, re-size the width to 1024 pix, and let the height adjust automatically.

When re sizing vertical or portrait JPG images, adjust the height to 768 pix, and let the width adjust automatically.

CATEGORY INITIALS WOULD BE:

- C** FOR IMAGE REVIEW
- P** FOR PHOTOGRAPHERS CHOICE
- T** FOR THEME
- O** FOR OUTING **(USE LETTER O NOT NUMBER ZERO)**

**OB** FOR BREAKFAST SHOOT **(USE LETTER O NOT NUMBER ZERO)**

NUMBERS WILL BE 1 OR 2 FOR EACH IMAGE IN CATEGORY AND 1 TO 5 FOR EACH OUTING, DEPENDING ON HOW MANY IMAGES YOU SUBMIT PER OUTING.

**Only one image can be entered for the image review category.** Please ensure a space is placed between the number and your name.

**FOR MEMBERS NOT WISHING TO PUT THEIR NAMES ON IMAGES PLEASE REPLACE NAME WITH THE LAST FOUR DIGITS OF YOUR PHONE NUMBER** *VE* P1 SPACE 1234 or P2 ####

SAMPLES OF THE NAMING SYSTEM ARE AS FOLLOWS:

P1 TERRY CARPENTER OR P2 TERRY CARPENTER (FOR PHOTOGRAPHER'S CHOICE)

T1 TERRY CARPENTER OR T2 TERRY CARPENTER (FOR THEME)

C1 TERRY CARPENTER (FOR IMAGE REVIEW) Only one image can be entered for the image review category.

O1 TERRY CARPENTER UP TO O5 TERRY CARPENTER (FOR EACH OUTING) **(USE LETTER O NOT NUMBER ZERO)**

OB1 TERRY CARPENTER UP TO OB5 TERRY CARPENTER (FOR BREAKFAST SHOOT OUTING) **(USE LETTER O NOT NUMBER ZERO)**

After resizing and renaming your photo(s), please send JPEG images as an attachment to your e-mail and send to [ppsimages@cogeco.ca](mailto:ppsimages@cogeco.ca).

Thanks for submitting your images and we look forward to viewing your pictures.

If you have any problems, please don't hesitate to contact me at 705 742-1724.

May I respectfully suggest that you print this for future reference.

-- Terry Carpenter (projectionist)

### Member Slideshow Challenge Themes

**September:** silhouettes

**October:** architectural

**November:** panorama

**December:** out of your comfort zone / try something new

**January:** low light/night

**February:** white on white

**March:** macro/close-ups

**April:** speed

**May:** reflections

**June:** bokeh/blur