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March 2015

PRESIDENT'S MESSAGE BY GEORGE DIMITROFF

The Evolution of PPS

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Hello PPS!

"The aims of the Society shall be to encourage and develop the skills and increase the expertise of the members in photography and provide fellowship and support for people with similar interests".

Is PPS evolving? When something evolves, it gradually changes or develops over time. Things usually evolve to improve chances of survival so one hopes that change for PPS means that things will gradually improve for members.

The PPS executive has made several changes this year. One of the most evident was to try using a microphone. This was done when some members provided feedback that they had trouble hearing Speakers at the front of the room. I was personally thanked by a member for using the microphone because this person indicated it greatly improved his experience at PPS meetings. One of our visitors this year was from The Canadian Hearing Society and he congratulated us for using a microphone to meet the needs of members who required this accommodation.

Another change tried by the executive was to introduce the idea of workshops and discussion groups so that members could share their interests and passion with others to foster discussion and exchange of ideas and experiences. This has resulted in sessions on portraits and studio work, macro photography and sharing of videos for beginners.

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President's Message by George Dimitroff
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Hopefully this will inspire others to introduce additional topics of interest for other discussion sessions. This ties in directly with the PPS vision of fostering skills among our community of photographers. It also brings together beginning photographers with more experienced members who have a wealth of experience and interesting stories to share.

More recently, the executive has made some changes in the number of images members may submit monthly as well as the manner in which image reviews are presented. This started because one of the meetings went too long and the executive was attempting to speed things up. With additional discussion among executive members, it was decided to increase the number of images for Photographer's Choice and Theme but to decrease the number of images for Outings. The result is that you now have more freedom when submitting some of your images. For example, if you have more than three outing images you really want to show, you can put some of them in Photographer's Choice. Image reviews will be done with videos for the next little while and your feedback is appreciated.

We know that not all changes that happen in life are for the better. As the PPS executive strive to improve the quality of experiences for members it's important that you provide feedback to help us make proper choices. We are also getting close to the time when you can consider joining the executive so that you can provide more direct input on the direction PPS takes. Important areas will be financial and secretarial as some people are considering changing portfolios. Please consider joining the executive at the May meeting to help PPS evolve positively! You get free coffee and some pretty good treats!

The Viewfinder: Founded 1982

The Viewfinder is the newsletter of the Peterborough Photographic Society. It is published 10 times a year from September to June.

The editor reserves the right to edit all submissions for size, content, and style without consultation.

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March Program

Member Slideshows

Tuesday March 3, 7:00 PM

Lions Centre, 347 Burnham St.
Peterborough ONT, K9H 1T5.

***** New E-mail for PPS Image Submissions *****

All image submissions for the various member slideshows should now be sent to:
ppsimages@peterboroughphotographicsociety.com. Use the same labels as before. See the last page of this edition for details on labeling your images.

SECRETARY'S NOTES

BY SUZANNE SCHROETER

Seeking Volunteers to Serve On Executive



The executive board of the Peterborough Photographic Society made a number of decisions at its meeting on February 4.

The board has begun its search for new members willing to serve on the board for the 2015-2016 season.

Several club members have offered to do workshops for PPS. The executive is asking members to offer their expertise to so that the club can continue to keep offering workshops.

Our club, PPS Canada, will be displaying images from the UK PPS club on our website. In return the UK club will display our images on their webpage.

The year-end slide show of member images that have been submitted in the past year will be shown at the June meeting.



PPS Vice President Fred Norton kept the February meeting running smoothly in the absence of President George. – photo by Brian Crangle.

VICE PRESIDENT'S NOTES

BY FRED NORTON



March Meeting Starts at 7 PM

The March 3rd meeting will begin at the new start time of 7 PM sharp. The doors are open by 6:30, which will give members and guests time to mingle and chat.

The earlier start time will mean that we aren't so rushed with our program, and you will be heading home at a reasonable time.

The executive has also decided to eliminate the "Image Review" from our monthly program for the time being as we were having a difficult time getting "reviewers" to perform this task on a regular basis.

This month, we will instead be watching two videos of a professional doing an image review. This is only a trial to see how you like it.

We have also changed the submission guidelines for the other member slideshow categories slightly.

The new format is as follows:

- four (4) Photographer's Choice
- three (3) Theme
- three (3) per Outing (six total)

From time to time, it is necessary to "tweak" our program format to keep it interesting and get more member involvement. We hope you will understand the changes we have made.

If you have ideas that you feel will be helpful to our meetings, please speak to a member of the executive.

PROGRAM NOTES

BY LYDIA DOTTO

February Guest Speaker: Cydney Hosker



Cydney Hosker, the guest speaker at the February PPS meeting, presented an approach to photography that was both unique and fascinating. A visual arts teacher at Thomas A. Stewart Secondary School,

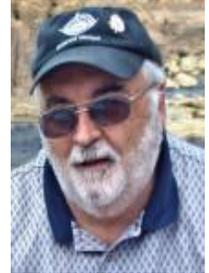
she encourages students to push their creativity using a variety of alternative photographic techniques such as cyanotype, pinhole, caffenol, and polaroid transfers. Cydney's presentation, which featured both her own images and those of her students, demonstrated their striking difference from more conventional types of photos.

Cydney has been an art teacher for 30 years and her enthusiasm for using these unusual techniques to foster her students' artistic instincts came through very strongly in her presentation. She discussed how the students work on photographic projects and assignments in the classroom and on outings and photo shoots. They also have the opportunity to **display their work to the public thanks to Natas Café** on George St., which has allowed the students to set up a permanent exhibition on one of its walls.

"Art should not be created and isolated in a classroom," Hosker commented in an article in the Peterborough Examiner. She said this opportunity has helped students learn important skills in presenting their work to the public.

PROJECTIONIST'S NOTES

BY GEORGE GIARRATANA



March Meeting Features Member Slideshows

The program of the March 3 PPS meeting will feature five-minute slide-shows by club members.

The slideshows will consist of approximately 35 images which reflect a theme or tell a story.

Some of the shows, which are put together by the members themselves, will be enhanced with music.



February guest speaker Cydney Hosker takes a moment to talk photography with January guest speaker and club member Arnold Zageris. – photo by Brian Crangle.

POETRY CORNER (WORD PHOTOGRAPHS!)

My Life Is A Hoot

by Murray Palmer © 2015

Good evening, I'm Bubo virginianus, the Great-horned Owl.
Tiger of the air, they call me, but I'm a much maligned fowl.
Nocturnal twin of the Red-tailed Hawk, I will pursue
Rabbits, hares, rats, mice, squirrels, skunks and house cats, too.
I like to work the upland meadow or field - forest edges,
Then hide myself from hawks and crows in dense trees and hedges.
People seldom see me about, but I populate their dreams;
They conceive strange notions when they hear my hoots and screams.
Some think I inhabit the deepest, dark corners of the forest,
Inhabited by spirits that haunt the richest and the poorest.
Hoo, ho-hoo, hoo, hoo, my calls resonate nightly,
More often, and from higher perches, when the moon shines brightly.
Some think my call sounds like, "You still up? Me, too".
Our medley of calls from hoots to squawks will surely startle you.
In February my calling presents my mate with an tempting sight -
My bulging, white bib is a beacon reflecting moonlight.
My bigger half will mate with me; then we'll find a suitable nest site.
She'll lay about two white eggs, and for thirty-some days sit tight.
I don't call as frequently now as our family life will soon begin.
You may only notice us at the nest by our ear-tufted heads within.
Of North American birds, we're one of the earliest to nest.
Hunting for her and our chicks now leaves me little time to rest.
If you intrude into our domain, you may see my yellow-eyed stare,
And I might launch an aerial attack of which you must beware.



PPS club enjoy good food and company at the February 21 breakfast shoot. -- photo by Paul Macklin.

PPS 2014-15 “My Best Scenic Shot” Contest Deadline Approaches

The deadline for the annual PPS Photo Contest, “MY BEST SCENIC SHOT,” is fast approaching. It is April 7, 2015.

There are some changes to the contest this season by adding a theme, “MY BEST SCENIC SHOT.” The change is designed to “give you something to shoot for.” Most people shoot some scenes at one time or another, so the theme shouldn’t be an obstacle. Only digital images taken between Jan. 1, 2014 and March 31, 2015 may be submitted.

The new guidelines are published in this edition of *The Viewfinder*.

THE OUTINGS COLUMN

BY DAVE DUFFUS

February Outings



Our first of two successful February outings took place on **February 7** at Presqu’île Provincial Park.

There was lots to photograph. Members were looking for ice volcanoes.

The second took place on **February 21** at the Canadian Canoe Museum. This was the breakfast shoot.

You can get further information about upcoming outings by emailing me at:

outings@peterboroughphotographicsociety.com.



PPS club members took some spectacular photos during the February 7 outing at Presqu’île Provincial Park. -- photo by Paul Macklin.

P.P.S. MY BEST SCENIC SHOT PHOTO CONTEST 2015

**ONLY DIGITAL IMAGES TAKEN BETWEEN JAN 1, 2014 TO MARCH 31, 2015
MAY BE SUBMITTED**

Contest is open to paid up Peterborough Photographic Society members only.

One image only may be submitted by each member.

Please leave meta-data attached to image.

Meta-data may be viewed to comply with the above time frame.

Your submitted image may have been previously shown at P.P.S.

Judging will be by qualified non-members of P.P.S. None of the judges will be aware of the photographer's name or the circumstances of the photograph. Judging will be based on technical excellence, composition, originality, and overall impact.

Prizes to be announced.

Deadline for submission April 7, 2015 night of P PS meeting

**CATEGORIES ARE NOVICE PHOTOGRAPHER AND
EXPERIENCED PHOTOGRAPHER**

The category you enter will be decided by yourself using the guidelines below.

First, second, third and honourable mention winners in each category will be announced and their images shown at the general meeting on May 5, 2015.

Your image must be sent as a JPG. In 1024 x768 pixels.

Type My Best Scenic in the e-mail subject box.

In the e-mail text include your Name, Title of photograph and the Category.

Please send to:

mybestshot@peterboroughphotographicsociety.com

CATEGORY GUIDELINES

Novice Photographer – New to photography or may be one who uses the basic or auto controls of their camera and is gaining knowledge in photography and wishes to learn more.

Experienced Photographer - A person with more advanced knowledge of photography and has a more intimate understanding of their equipment and the art of photography.

POETRY CORNER (WORD PHOTOGRAPHS!)

Simplicity Oversimplified, or A Case of Digital Overkill

by Murray Palmer © 2015

I have seen the world's most expensive photograph online;
It doesn't tell a story or fill me with wonder, so I must opine:
There's nothing I can praise about such a simple composition.
Like the painting, 'Voice of Fire', it begs a reason for its rendition.
'Rhine II' fetched Andreas Gursky 4.3 mil for his scenic desolation:
Land and river reduced to their barest terms by digital alteration.
The biota appears compromised, the vegetation homogeneous.
This dreadful, formless landscape hardly required any art genius.
'Rhine II' gives me no joie de vivre; it's simply too distressing.
Please tell me what can be gained by the Earth's wholesale undressing.
The only elements that appear natural are the water and the sky;
As a photograph, does this overworked, tired image even qualify?
No buildings, no pedestrians or vehicles to 'distract' the viewer ...
I crave to see in these boring, flat strips some texture and contour.
Is this a portrayal of a sad aftermath of our civilization?
What could render this landscape so barren of Life's creation?
All sentient beings are prone to suffer when deprived of variety,
And ecologically diminished environments bode ill for our society.
I urge you to reject this vision of such misguided iconography,
And let the true beauty of the Earth enrich your joy of photography.

TECH TALK

Macro Photography Discussion Workshop March 11

by Terry Carpenter

I will be conducting a Macro Photography discussion workshop on Wednesday, March 11 from 1:00 to 4:00 PM at George Dimitroff's home.

I would like to discuss getting into macro photography without spending a lot of money on macro lenses and equipment. We will talk about close-up filters, close-up lenses, extension tubes, etc. Then we will get into the more advanced aspects of using macro lenses. Also, I would like to discuss using flash, umbrella lighting, ring flash, and other equipment to aid in macro photography. We will talk about equipment first, then the techniques of macro photography.

Let's get together, have a coffee and have some fun. If you are interested in attending, either phone me at 705-742-1724 or e-mail tezterry@cogeco.ca.

HOW TO SUBMIT IMAGES FOR THE MONTHLY SLIDE SHOW

George Giarratana has taken over Projectionist duties from Terry Carpenter.

Members are welcome to submit up to two images each for the monthly theme and photographer's choice slide show, as well as one image for image review, and up to five images for each outing.

The deadline for submitting your images is always midnight the Friday night before the meeting. To submit, you must now **e-mail your images to a new e-mail address:**
ppsimages@peterboroughphotographicsociety.com

Before doing so:

- they must be named and resized as instructed below.
- images must be in JPEG format
- please ensure your images are sent as an attachment with your e mail

When re-sizing your horizontal or landscape JPG image, re-size the width to 1024 pix, and let the height adjust automatically.

When re sizing vertical or portrait JPG images, adjust the height to 768 pix, and let the width adjust automatically.

CATEGORY INITIALS WOULD BE:

C FOR IMAGE REVIEW
P FOR PHOTOGRAPHERS CHOICE
T FOR THEME
O FOR OUTING **(USE LETTER O NOT NUMBER ZERO)**
OB FOR BREAKFAST SHOOT **(USE LETTER O NOT NUMBER ZERO)**

NUMBERS WILL BE 1 OR 2 FOR EACH IMAGE IN CATEGORY AND 1 TO 5 FOR EACH OUTING, DEPENDING ON HOW MANY IMAGES YOU SUBMIT PER OUTING.

Only one image can be entered for the image review category. Please ensure a space is placed between the number and your name.

FOR MEMBERS NOT WISHING TO PUT THEIR NAMES ON IMAGES PLEASE REPLACE NAME WITH THE LAST FOUR DIGITS OF YOUR PHONE NUMBER /E P1 SPACE 1234 or P2 ####

SAMPLES OF THE NAMING SYSTEM ARE AS FOLLOWS:

P1 TERRY CARPENTER OR P2 TERRY CARPENTER (FOR PHOTOGRAPHER'S CHOICE)

T1 TERRY CARPENTER OR T2 TERRY CARPENTER (FOR THEME)

C1 TERRY CARPENTER (FOR IMAGE REVIEW) Only one image can be entered for the image review category.

O1 TERRY CARPENTER UP TO O5 TERRY CARPENTER (FOR EACH OUTING) **(USE LETTER O NOT NUMBER ZERO)**

OB1 TERRY CARPENTER UP TO OB5 TERRY CARPENTER (FOR BREAKFAST SHOOT OUTING) **(USE LETTER O NOT NUMBER ZERO)**

After resizing and renaming your photo(s), please send JPEG images as an attachment to your e-mail and send to:

ppsimages@peterboroughphotographicsociety.com

Thanks for submitting your images and we look forward to viewing your pictures.

Member Slideshow Challenge Themes

March: speed

April: macro/close-ups

May: reflections

June: bokeh/blur