

## Master Photographers List Miscellaneous

### Creating Meaningful Photographs:

*How to rise above typical snapshots*

[www.randallromano.com](http://www.randallromano.com)

[randall@nexicom.net](mailto:randall@nexicom.net)

- Edward Burtinsky
- Stephen Shore
- Dorothea Lang
- Diane Arbus
- Sally Mann
- Robert Frank
- Robert Adams
- Irving Penn
- Edward Weston
- Sebastiao Salgado
- Mark Power
- Yousuf Karsh
- Pete Turner
- Ernest Haas
- Annie Lerbovitz
- William Eggelston
- Martin Parr
- Bill Brandt
- Marry Ellen Mark
- Andreas Gursky

### Nature/Landscape Master Photographers List

- Freeman Patterson
- Art Wolf
- Eliot Porter
- Arnold Zageris
- Ansil Adams
- Frans Lanting
- David Muench
- Jim Brandenburg
- Jack Dykinga
- Galen Rowell
- John Shaw
- Daryl Benson
- Mike Grandmasion
- Philip Hyde
- Robert Glenn Ketchum

### Street/Documentary Master Photographers List

- Helen Levitt
- Vivian Maier
- Eliot Erwin
- Gary Winogrand
- Josef Koudelka
- Susan Meiselas
- Bruno Barbey
- Alex Webb
- Henri Cartier Bresson
- Constantine Manos
- Trent Parke
- Saul Leiter
- Bernice Abbott
- Joel Meyerowitz
- William Klein
- Fred Herzog
- Harry Callahan
- Carolyn Drake
- Daido Moriyama
- Steve McCurry

## **Creating Meaningful Photographs:**

*How to rise above typical snapshots*

### **Summary of Roadblocks to Beat**

#### **1. Being the Arrogant Photographer**

- Impressing family and friends doesn't = good
- Expecting accolades for your photography
- Believing your photographs are better than others

#### **Solutions**

- Photography requires practice and hard work, no short cuts
- Ask for and be receptive to criticism.
- Embrace failure as part of the process
- Achieving status as a photographer = tough skin failure is normal

#### **2. Poor Editing**

- Naively believing you created 100 great photographs yesterday
- Not devoting time to a serious review and culling of your work
- Not eliminating the emotional attachments to your images

#### **Solutions**

- Recognize that there is only a limited number of good images per shoot and per year
- Take editing seriously and be a tough editor
- Important to make a process that is individually suited to you

#### **Techniques**

- Wait 2 months before editing raw files
- Lightroom edit 1 and 2 star ratings
- Slideshow and moving back from your monitor
- Processing raw files and saving as tifs
- Printing 3 star images as 4x6 inch prints
- Passing prints to family and friends for opinions
- Remaining 4 star images printed large 11x17 or 13x19
- Displayed and lived with on wall for a couple of weeks
- Final choices reprinted if necessary
- Alternatives 8.5x11 inch colour copies laid out on the floor and sequencing
- Drawing the composition and major elements on a piece of paper

#### **3. Not Studying the Masters Photographers**

- Believing you don't need to study long lasting successful photographers
- Thinking there is no rich history in photography
- Modern technology does not make better photographs than past technologies
- Immersing yourself in exceptional photographs is not important

## **Solutions**

- Immersing yourself with photographs from the very best photographers makes your work better
- Photography has a rich history of excellent photographers whose images are long lasting
- Inspiration and idea generating
- Learning what makes a successful photograph

## **Note separate PDF for lists**

### **4. Emotions over Perfection**

- Photographs have to be sharp from end to end
- The composition must be flawless
- The point system of judging must be strictly adhered to

## **Solutions**

- Creating a strong feeling or emotion stays with viewers
- Perfect images lack an edge that creates a need within the viewer to linger over an image
- Emotion is dependent on story telling
- Ambiguity creates interest as opposed to perfection. Viewer has to look harder.

### **5. Seeing Light**

- Sitting at home and waiting for good weather
- Not searching out and finding good light in the field
- Not believing that light is so crucial that it can make an ordinary subject special
- In general not accepting that good photography = good light

## **Solutions**

- Always seek and recognize good light
- Utilize and recognize shadows created by light
- Don't stay home if the light is bad as there are always opportunities in any type of light

### **6. Simplification and Constraints**

- Feeling the need to bring a huge bag of gear wherever you photograph
- Over complicating the photography process
- Not believing constraints can make you a better photographer
- Not making photographs until you buy more gear
- Letting an obsession for gear reduce your photography

## **Solutions**

- Less gear = more regular photographs
- Photographic Constraints = harder fought and better thought out photographs

- Gear doesn't matter as much as a photographers talent and vision
- Cameras are tools you as the photographer take the picture
- Constraints force you to work harder to make a photograph = becoming a better photographer
- Simple, lighter gear allows you to shoot more easily

## 7. Printing and Exhibitions

- The cost of printing your own photographs is far too expensive
- Why are prints important when I can just use digital screen images?
- Why go to all the work of an exhibition when I can put up work on social media?
- No one creates prints anymore

### Solutions

- Printing your photographs is the best way to preserve your work and pass it onto others
- A print will physically last a lifetime
- Preserve memories not lost to the digital cloud
- All professional and master photographers have an exhibition record
- Cost of a 13x19 once you are set up for printing is \$5 to \$10 depending on paper
- All professional and master photographers have an exhibition record
- The organization and design of an exhibit is another way to be creative
- Great promotion and recognition for the photographer

### **Pearl # 1: Great photography is not easy. It requires hard work, dedication and the study of great pictures**

*"Photograph because you love doing it, because you absolutely have to do it, because the chief reward is going to be the process of doing it. Take photography on as a passion, not a career."* **Alex Webb**

**RandallRomano**   
PHOTOGRAPHY

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